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The South East Asian Review (SEAR) is an interdisciplinary, peer-reviewed journal that welcomes original scholarly contributions on all aspects of South East Asia, including its culture, art, archaeology, history, society, religion, languages, politics, economy, traditional knowledge and natural and cultural heritage. Established in 1976, the journal has been dedicated to disseminating knowledge on the shared cultural heritage of India and South East Asia. While its primary focus remains South East Asia, the scope of the journal extends to studies that explore the historical, cultural, economic, linguistic, religious and archaeological connections between South East Asia and its neighbouring regions, including South Asia, East Asia, and other areas where such interactions have shaped shared traditions and heritage. The journal provides a platform for a broad and diverse community of scholars engaged in the study of South East Asia and its wider regional linkages, with a particular emphasis on high-quality research in the humanities and social sciences. By encouraging interdisciplinary and comparative perspectives, The South East Asian Review seeks to promote a deeper understanding of South East Asia within its broader regional and global contexts. The South East Asian Review welcomes book reviews of recently published works that are relevant to the journal's aims and scope. Authors and publishers wishing to have their books considered for review are encouraged to contact the Academic Editor or Managing Editor by email before sending review copies. Authors and publishers may also recommend suitable reviewers with expertise in the subject area. However, the selection and appointment of reviewers remain entirely at the discretion of the Editorial Board.

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