Book Information Sheet

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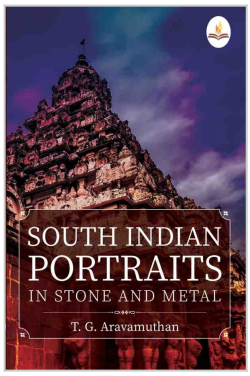

South Indian Portraits in Stone and Metal

Author: T. G. Aravamuthan

Publisher: Prints Publications Pvt Ltd

Product Specification

Publisher	Prints Publications Pvt Ltd
ISBN-13	9789366977348
Binding	paper_back
Number of Pages	80
Language	english
Dimension	5.5''*8.5''
Weight (Grams)	104
Subject	Classic Fiction
Availability	1

Price

Price (INR):	**₹ 150**
Discounted Price (INR):	**₹ 135**
Price (USD):	**$ 4.99**
Discounted Price (USD):	**$ 4.491000000**

About the Author

T. G. Aravamuthan

T. G. Aravamuthan was a distinguished Indian scholar and historian known for his expertise in South Indian art and iconography. His book South Indian Portraits in Stone and Metal offers a detailed study of the region’s sculptural heritage, examining the stylistic and cultural significance of stone and metal portraits. Aravamuthan’s work provides invaluable insights into the art forms of South India, preserving knowledge of its artistic traditions and contributing significantly to Indian art history scholarship.

Product Description

South Indian Portraits in Stone and Metal is a book that explores the rich tradition of sculpture in South India, focusing on portraiture in stone and metal. The book highlights various historical figures, including kings, deities, and notable individuals, represented through intricate sculptures. It delves into the artistic styles, techniques, and cultural significance of these portraits, offering insight into the region’s heritage and the craftsmanship of South Indian artisans across centuries.