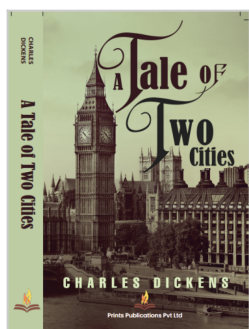


# Book Information Sheet

Prints Publications Pvt. Ltd.



## A Tale of Two Cities

**Author:** Charles Dickens

**Publisher:** Prints Publications Pvt Ltd

### Product Specification

|                 |                             |
|-----------------|-----------------------------|
| Publisher       | Prints Publications Pvt Ltd |
| ISBN-13         | 9789394791206               |
| Binding         | paper_back                  |
| Number of Pages | 377                         |
| Language        | english                     |
| Dimension       | 5.5"x8.5"                   |
| Weight (Grams)  | 490                         |
| Subject         | Classic Fiction             |
| Availability    | 1                           |

### Price

|                         |                  |
|-------------------------|------------------|
| Price (INR):            | <b>₹ 495</b>     |
| Discounted Price (INR): | <b>₹ 391.05</b>  |
| Price (USD):            | <b>\$ 10.99</b>  |
| Discounted Price (USD): | <b>\$ 8.6821</b> |

### About the Author

#### Charles Dickens

Charles Dickens was one of the most popular English writers of all time. He created some of the world's most well-known fictional characters and is generally regarded as the greatest novelist of the Victorian period. Born in Portsmouth, England, on 7 February 1812, his early childhood experiences were much like those depicted in his novel—David Copperfield. He published his first novel, Oliver Twist, in 1837. It was followed by Nicholas Nickleby (1838) and the Old Curiosity Shop (1841). A Christmas Carol (1843) is the most popular perhaps of all his works. In 1859, he published A Tale of Two Cities, his best-known work of historical fiction. Dickens suffered a stroke and died on 9 June 1870, aged 58.

## Product Description

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness. The year was 1775 and Lucie Manette, a young self-sacrificing orphan, realised she had been living a lie. Her father, Doctor Manette, whom she had taken for dead was, in fact, alive. The self-exiled nephew of the Marquis Evremonde, Charles Darnay was accused of treason in 1780, Madame Defarge, a victim of the French aristocracy, stitched a hidden registry of those condemned to die and Sydney Carton, the brilliant yet dissolute alcoholic English lawyer in love with Lucie, were all battling the social ills that had besieged France and England, from the serene lanes of London, they were drawn against their will to the bloodstained streets of Paris at the peak of the Reign of Terror and soon the guillotine cast a lethal shadow over their lives. Originally published in 1859, in weekly instalments in All the Year Round, a British weekly literary magazine, A Tale of Two Cities is a masterpiece which captures the reader's imagination through its haunting narrative of the French Revolution. A firm believer in the virtues of resurrection and transformation, Charles Dickens presents a moving account of sacrifice and redemption through his best-known work of historical fiction.