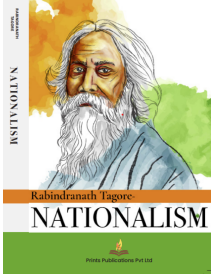




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Nationalism

Author: Rabindranath Tagore

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About the Book

Their real freedom is not within the boundaries of security, but in the highroad of adventures, full of the risk of new experiences. Nationalism was a popular subject of debate in the pre-Independence era and academics from across the world shared their ideas on the same. Tagore's idea of nationalism is deep-rooted in his belief that growth has to be all-inclusive not just for a nation, but also for its people. This book is a collection of Tagore lectures on nationalism in the West, Japan and India. His mastery with expression is further highlighted as he recounts the need of the concept of nation to benefit its people, and not just exist as an idealistic theory that benefits a few. Nationalism brings to fore Tagore's deep understanding of contemporary politics and paves a middle path between growth of the people and a nation, and aggressive ways towards modernity.

About the Author

Author: Rabindranath Tagore

Rabindranath Tagore (7 May 1861 – 7 August 1941) is a world-renowned poet, writer, novelist, essayist and artist known for creating works that bridged the gap between common people and those sitting at the highest echelons of power in India in pre-Independence years. His works mark the onset of modernism in literature and art, and he was also awarded the Nobel Prize for Literature in 1913 for his exemplary contribution.

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